

J.S. Bach
Concerto for Violin in E

Violoncello/Kontrabaß

Allegro

The musical score is written for Violoncello/Kontrabaß in E major, 3/4 time, with a tempo marking of Allegro. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 18, 22, 26, 30, 34, 39, 43, and 46 indicated at the beginning of their respective staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), and *(f)* (forzando). Performance markings include 'A' at measure 13, 'Tutti' at measure 18, and 'Solo' at measure 20. A first ending bracket labeled '1' spans measures 30-31. The score concludes with a first ending bracket labeled '1' at the end of the final staff.

Basso

51 *(p)* *(f)* *p* **C**

55

60

65

70 **D** *f* *p* *f*

75 *(p)* *(f)*

80 *p*

84

88

92 *(f)* *p* *(f)* *p* **E**

97 *(f)*

102 *p*

107

Detailed description: This page contains the bassoon part of J.S. Bach's Violin Concerto in E Major, measures 51 through 107. The music is written in a single system of ten staves. The key signature is E major (two sharps) and the time signature is 3/4. The score includes various dynamics such as piano (*p*), forte (*f*), and accents. Chordal markings 'C', 'D', and 'E' are placed above the staves at measures 51, 70, and 92 respectively. The piece features intricate rhythmic patterns, including sixteenth-note runs and slurs.

Basso

113 *no* *(f)* *p*

119 **Adagio** **Allegro**

126

130 *p*

135 **G** *f* *p*

140 *f* *p*

144 *f*

148

152 *(p)* *p* *(f)*

156 **H** *f* *p* *f*

161 *(p)*

165 *f*

170 *p* **Tutti.** *(f)*

Detailed description: This page contains the musical score for the Bassoon (Basso) part of J.S. Bach's Violin Concerto in E Major, measures 113 through 170. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *no*, *(f)*, *p*, *f*, and *(p)*. The tempo changes from **Adagio** to **Allegro** between measures 119 and 120. There are two first endings marked with a '1' above the staff. Performance markings include **G** and **H** above the staff. The piece concludes with the instruction **Tutti.**

Basso

Adagio

sempre piano

The musical score is written for the Bassoon (Basso) part of the Adagio movement from J.S. Bach's Violin Concerto in E Major. It consists of 12 staves of music, numbered 4, 5, 9, 14, 19, 25, 34, 39, 43, 47, 51, and 54. The key signature is E major (two sharps) and the time signature is 4/4. The tempo is marked 'Adagio' and the dynamics are 'sempre piano'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 14, 19, 25, and 34. Section markers 'A' and 'B' are placed above the staff in measures 20 and 35 respectively. A '4' is written above the staff in measure 26, indicating a fourth note. The music concludes with a final note on the 54th staff.

Basso

Allegro assai

11

22

32 **A**
(*f*)

43 **B**
(*f*)

66

77 *p*

88 **C**
(*f*)

100

111 **3** **3**
(*p*)

126

138 **D**
(*f*)

149